

STRENGTHS: Posses
s strong ability to
visualize, highly
creative, and self-
motivated.

Able to problem
solve.

Diligent in meeting
deadlines

Versatile in many
mediums and styles.



pamela van kirk

SCULPTURE FINE ART

Fine Art Shows

Art Sf San Francisco
Museum of Arts and Design NYC
Gallery One, Petaluma CA
Coffee Catz, Sebastopol CA
Sebastopol Comm. Art CTR CA
Sculpture Jam Sebastopol CA
The Crucible Foundry & Gallery Norman OK
North Idaho College ID
Amersand Gallery Sandpoint ID
Collections Gallery Seattle WA
Art Fusion BigFork MT
Chandler Gallery Missoula MT
Art Zone, Denver CO
Art Chataeu Butte MT
Brand X Glendale CA

Resume

Foundries: Weston Foundry and Gallery, Santa Fe, NM
The Crucible LLC, Norman, OK
Bronze Plus Inc, Sebastopol, CA
American Bronze Foundry and Gallery, Sanford, FL
Bronzart Foundry, Inc., Sarasota, FL
Kalispell Art Casting, Kalispell, MT
Shidoni Foundry and Gallery, Tesuque, NM

Artists: Star Lianna York,
Glenna Goodacre
Rosie Sandifer
Michele vandenHeuval,
Mark Roland,
Dan Namhinga,
Brett Chomer
Peter Woytuk
Bill Weaver
Kelly Enoch Haney
Paul Moore
Rosetta
Shirley Thompson Smith
Patrick Miller



GOTTA HAVE IT mixed media

☐ this one went to
the museum of
Arts and Design NYC
Dixie Plate
Competition
2003

Major Projects:

'Grandmother',
Life and ½ size, metalwork and patina, Star York
'Story Teller',

Monumental, patina, public work, Michele vandenHeuval
'Cougars',

3x Life size, patina, public work (Orlando Convention Ctr), Mark Roland
'Five Civilized Tribes',

21'7'', Monumental (Capitol, OKC) patina, Kelly Enoch Haney
'Tigers',

Monumental, patina, public work for LSU, Patrick Miller

Pamela is a freelance artist with experience in bronze sculpture and patina, paint and wood finishes, illustration, portraiture and fine art. Comfortable in all mediums, she is a master painter and muralist, and has the ability to successfully create the the visions of her clients. She has worked across the US specializing in bronze patinas, murals and interior finishes. From miniature to large scale, size of the project is not an issue. Pamela has painted oil portraits on 4"x4" canvas and did the patina on the Oklahoma State Capitol bronze statue standing 21' 7". Offering her skills in the style and medium of your choice, Pam will get the job done quickly and at the level of professional quality that stands out. If you need a wide variety of creative tasks done this the freelance artist for you.

Industry Experience:

Construction, Building, Chemicals, Metals, Papers, Other Materials, Education, Media, Advertising, Publishing, Entertainment, Other